

Structure (Version B / 04/03/19):

STYLE: Every scene is only shot as a WS (Wes Anderson like to some extent) - represents "stage" view / Paramore's "The Only Exception" as a visual reference for walking to the different sets.

Atmos of Cafe, clinking glasses, murmurs, coffee maker etc

We start off with -

- Josh being in a Café studying/impersonating a person - we wonder WTF he does?
- We see Josh in a second/third location doing the same thing.
- Walks to next room

Gets the story snowballing -

- Steps onto theatre stage, revealing that he is an actor who has been studying the character he's supposed to play.

- Director asks a provoking question - Josh has to figure out how to practice for it
- Director sets up that if shit performance, no one will watch, play will have to shut

- Josh walks to the next room - he starts doing vocal/body practice/stretches - almost like a meditation; stripping him away from himself and into character

- He walks to next room, opens stocked up fridge, takes out a few items, then joins his family for dinner, he is in character

Conflict -

- DINNER TIME CONFLICT (because it's his first interaction with people)
- Eg. Josh gets into heated argument with younger sister, then sister/wife yells at him something like "Why you gotta be such a dick?!" then a moment of silence. Then they all burst into laughter + sister tells him he's doing a good job + wife disapproving looks
- Josh leaves table and walks over to next scene

Climax -

- Theatre shuts down: He walks to the entrance of the theatre and sees his posters being ripped/replaced.
- He walks to interview room seat. Background cut change, different offices, he is trying to get a job but he is still in character
- He walks back into dining table (but this time, just his sister/wife at table)

Resolution -

- Wife nags at him to get a proper job, they can't continue to leave like this
- He opens fridge, it's sparse. He picks up something to eat; wife nags more - to keep for dinner etc. Finally we see his wife, she has suitcase??? walks out, leaves. Stop this method acting bullshit. Get a proper job. Feels like i'm dating/married to a different person. Not doing him any good.
- Possible ending A: He ends up getting a call saying they say his play and likes him and wants to cast him

MESSAGE

Actor uses method acting but realises he can't get out of it and goes into a downward spiral. Dedication does/does not pay off?

Echoey room, very quiet, accentuate footsteps and his voice, low hum from outside perhaps. Lots of reverb.

Humming of fridge, sounds of him rummaging

Banging on table and chairs scraping on floor

Foley of this to exaggerate what is happening

Maybe a musical transition of classical music while he prepares, almost like a montage?

Radio on with plates and cutlery making noise, maybe sound of steam rising off food

Maybe as things start to deteriorate sad and sombre classical music plays, to highlight how his life is getting worse with a happier crescendo if it turns out he's actually got the job after all this time.